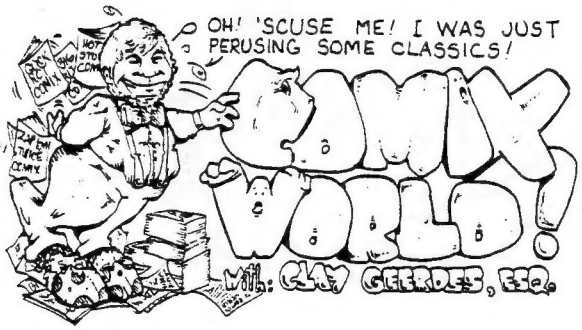
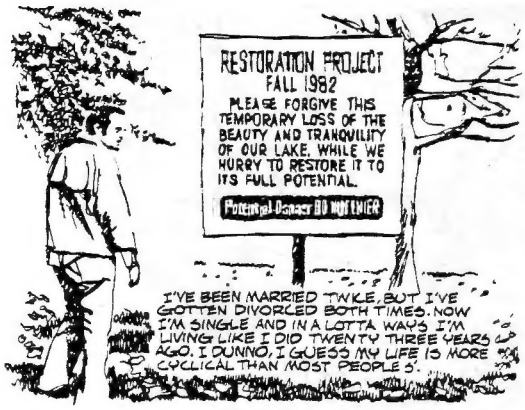
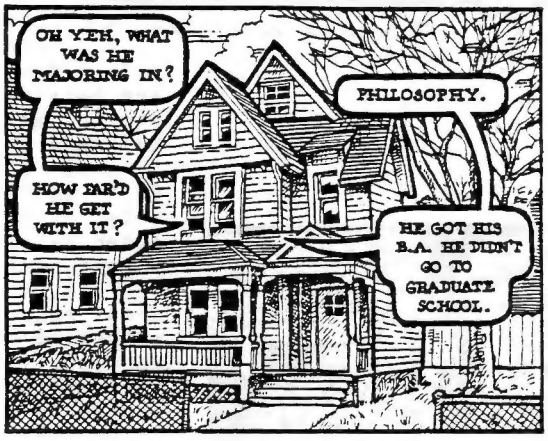



RESTORATION PROJECT
FALL 1982
PLEASE FORGIVE THIS TEMPORARY LOSS OF THE BEAUTY AND TRANQUILITY OF OUR LAKE. WHILE WE HURRY TO RESTORE IT TO ITS FULL POTENTIAL.
Potential Danger DO NOT ENTER
I'VE BEEN MARRIED TWICE, BUT I'VE GOTTEN DIVORCED BOTH TIMES. NOW I'M SINGLE AND IN A LOTTA WAYS I'M LIVING LIKE I DID TWENTY THREE YEARS AGO. I DUNNO, I GUESS MY LIFE IS MORE CYCLICAL THAN MOST PEOPLE'S.
©HARVEY PEKAR. 1983

COMIX WORLD 224. September, 1983. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by Clay Fourrier.* Lots of new Crumb this month. He illustrates a few stories for Harvey Pekar in AMERICAN SPLENDOR 8, does the illos for Charles Bukowski's BRING ME YOUR LOVE, and has a long story in WEIRDO 8. AS 8 and WEIRDO are available from Last Gasp Comix, 2180 Bryant Street, San Francisco, CA 94110. $3 each pp. Also available from Last Gasp: THE BOOK OF THE SUBGENIUS, a collection of stuff from the Subgenius newsletter. Perfect-bound. 8 1/2 x 11. $10.95 pp.; VIPER, a new French slick a la METAL HURLANT. #5 is $4.95 pp; CUTEY BUNNY 2 ($2 pp); JUNIOR JACKALOPE (more Crabman and Dan O'Neill) ($2 pp); KNOCKABOUT 5 ($3 pp) with a new story by Hunt Emerson. See panels in this issue. BRING ME YOUR LOVE is available from Black Swallow Press, POB 3993, Santa Barbara, CA 93130. $3/$1 post. Ask for a listing of Buk's other books. They have his great bio, HAM ON RYE.* From Bud Plant (POB 1886, Grass Valley, CA 95945), the 18th ish of Jack Katz' FIRST KINGDOM. 6 to go.* EL VIBORA up to #44 now. Get a copy from J. M. Berengueur, Plaza Beatas 3, Barcelona, SPAIN. $5. 78 pp, 8 1/2 x 11, 4 color covers. CW seal of approval.* Neo-E-C lives at Pacific Comics. Tons of blood and gore and women in jeopardy in TWISTED TALES. E-C's thing was poetic justice--the greedy and scummy get their just desserts; in TWISTED TALES, the innocent get it.

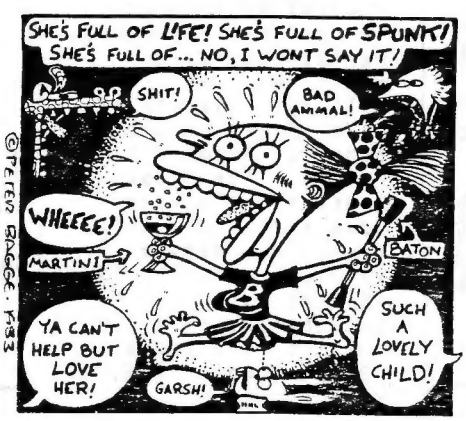


THEY WERE ON SALE FOR ONLY 64.50... USUALLY THEY'RE 200 DOLLARS." I'VE WANTED LEATHER PANTS FOR SO LONG! I HAD'DA GET 'EM."
YOU'RE ENTITLED, GLORIA... THE FIT IS MAGNIFICENT!!"
YOU REALLY THINK THEY LOOK GOOD ON ME??
AB-SOLUTELY!
YOU'RE NOT JUST SAYING THAT TO PLEASE ME?
©R. CRUMB. 1983. WEIRDO 8

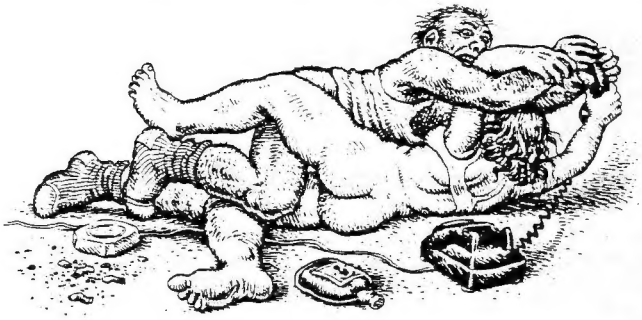
I WANTED TO KILL MYSELF, YOU SEE, WHEN I FIRST FOUND OUT, BUT AS I SAID, IT DIDN'T WORK! JUST AS WELL, TOO; I FOUND I HAD A MUCH BETTER IDEA! HEH-HEH! MUCH!
...FOUND OUT...
© Pacific Comics. 1983. TWISTED TALES.

Maggie Thompson, co-editor of the COMICS BUYER'S GUIDE, a publication which practices overt censorship and rejection of ads naming certain underground comix, had the audacity to put an article on the front page of issue 507 proclaiming "UNDERGROUNDS ARE IN TROUBLE". Well, if the Thompsons and their straight publisher had anything to do with it, Pacific would be reviving PICTURE STORIES FROM THE BIBLE instead of E-C style stories. How could undergrounds be in anything <u>but</u> trouble with inflation, distribution drying up, artists growing older and more discouraged. It's tough enough when you have money and power on your side, but when you've got it going against you . . .Think about this: San Diego Con had a sixties theme this year and did they pay expenses for any underground artists to come down and participate in that event? They brought Victor Moscoso in as the token 60s artist.* Harvey Pekar crying about his distribution problems in AMERICAN SPLENDOR, well, Harv, you're just not doing glossy space heroes and tales about lovely ladies getting their guts ripped out. You want success and fame, you have to get the honesty out of your prose, got to get some big lies going, got to get rid of Blodgett and Shamway and get some guys with traceboards. You want to be an honest writer in the 80s get ready to burn your mags to keep warm--remember Stephen Crane burning MAGGIES back in 1895? I think AMERICAN SPLENDOR is first-rate, something both Pekar and his illustrators can be proud of.

-CLAY GEERDES



© JOSHUA QUAGMIRE. '83


"THEY ROLLED OVER AND OVER ON THE RUG, BREATHING HEAVILY, ALL LEGS AND ARMS AND BODIES IN A DESPERATE JUXTAPOSITION....."

© R. CRUMB. 1983 FROM BRING ME YOUR LOVE. BLACK SWALLOW PRESS.

Deni Sim was at the San Diego Con. Got a picture of her with Arn Saba after he emceed the costume contest. CEREBUS is up to #53 now. JOURNEY #3, and Arn's NEIL THE HORSE 3 are out. Bud Plant distributes for Aardvark-Vanaheim. Dave and Deni are good people. Not star-trippers. They are helping a lot of new artists get exposure through the unique stories which appear monthly in CEREBUS. We need more Sims in this business and fewer moneymongers* VORTEX 3 is $1.95 from Bud Plant. Canadian Science-fiction/adventure comic.* FANTAGOR has returned. #5 is called BROOD. All Corben. $3 pp from him, POB 5425, Kansas City, MO 64131. This issue finishes some stories which began in other mags. Details on inside back cover.* Nice story by Marshall Rogers, CAP'N QUICK and A FOOZLE, in the first issue of ECLIPSE MONTHLY. Looks like a promising mag. $2.* SOMERSET HOLMES is typical recycled 40s pulp, but April Campbell and Bruce Jones are something else. They look like they ought to be cast in the t-v version. April posed for the stills Brent Anderson traced into the finished artwork for the new Pacific title and does she look better in person? Don't ask. I'll run their photo next issue. Nice to see some photography in some of these new comics.* KEVIN LENAGH sent me copies of his DOMINO CHANCE, a tale of a super roach. They sell for $1.50/postage a copy. 2815 Hennepin Avenue, S. Mpls, MN 55408.* Note: All the comics listed in COMIX WORLD are 32-48 pages with color covers. Minis and digestzines are covered in COMIX WAVE.* Got the guts to DOGBOY 3 from Steve Lafler at the Con. It's coming out later this year. Funny stuff. Keep up with all the offbeat comic trends--SUBSCRIBE TO COMIX WORLD. $11 for two years. You get 24 COMIX WORLD and 24 COMIX WAVE®.

...THEN THE AQUAMARINE WIRING HARNESS CROSSES TO THE RED CONNECTOR... AN THEN DEPRESS EXTRAOCULAR TAB WHILE TWISTING TECH MODULE IN A COUNTER-CLOCKWISE DIRECTION, WHILE SIMULTANEOUSLY INSERTING LONGITUDINAL PINS, AS SHOWN ON CHART A-27-Q...
LET'S SEE... IF I PUT THIS HERE... NO... THEN I CAN'T PUT THAT THERE... Y'KNOW, THIS IS TOUGHER THAN I THOUGHT...
RUSH!
© JOSHUA QUAGMIRE '83

GOOD MORNING, SIR! IN WHAT WAY MAY I ASSIST YOU?
AH, WELL BABE, SEE... DIS HERE SATELITE OF YOURS DONE FELL ON MA THINK-CENTRE AN' I GUESSED YOUD WANT IT BACK....
© HUNT EMERSON '83 KnockKabout 5,

...REELBIRD STUDIOS!!
THIS IS WHERE WE CREATE ALL THE WONDERFUL PROGRAMMING THAT AMERICA DEMANDS!!
...SHURKINS!!... FIND A BUNGALOW FOR OUR NEW STARS!!
REEL BIRD
REEL BIRD
IS THIS HELL?..
CLOSE, KID. CLOSE IT.
YES YOUR DECADENCE...
SPECIAL EFFECTS DEPT.
I UNDERSTAND YOU'VE DONE FIFTY TAKES ON THE ORGY SCENE FROM "EASY CHARIOT RIDER"?
THAT MAKES-UP MUST BE MURDER!
THE DIRECTOR STARS IN THIS SCENE AND HAS A PERFACTIONIST?
WHAT MAKE-UP?
©CRABMAN. JUNIOR JACKSLAPE 2. 1983.

Had a good time at the San Diego Con. Some of these people haven't been in contact with the real world since the first STAR TREK episode in '66. A lot of comic action. I predict a revival of interest in ugs in a few years. Market saturated right now, but it will thin out. Be of good cheer. Crumb's sense of humor will return. The Freak Brothers will have some kids and settle down. Mr. Natural will get out. The Fly will be eaten by Spider-Man. All you need is love and a .357 Magnun. C.G.

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